



WITH THE FLORENCE ACADEMY OF ART

COEVO TRIPTYCH

In 2007 Andrea and Cesare Cecchi created a wine that represented the best of their family territories – Chianti Classico and Maremma – under the name Coevo, whose ‘philosophy’ is also conveyed by its label: a thought of St. Augustine, graphically styled in the form of an hourglass. Today, ten years later, Famiglia Cecchi has presented, at *Vinitaly* (9-12 April), a boxed set of three important vintages (2009, 2010, 2011), thanks to collaboration with the Fine Arts Academy of Florence, whose students have interpreted Coevo with 45 drawings, narrowed down to three after two selection processes, by the winners Maryam Karamj (Iran), Eugenia Pankratova (Russia), Teresa Parenti (Italy). *Trittico Coevo* has thus become a tetrahedron in dark wood that contains three memorable years (600 euros), in a limited edition of 200 pieces, each numbered and personalized with a descriptive note by the artist. O.C.

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